

Advanced Photography 2010

Are you serious about your photography? Do you see yourself as an artist who uses a camera? It's OK to struggle creatively... that's what we're here to learn. Do you have a firm grasp on your technique? Perfection is not required, nor encouraged. Mistakes often lead us to deeper and more profound growth. We learn through experimentation, exploration, discussion and collaboration! Advanced Photography is a journey of creativity and expression, with a group of dedicated photographers who share your passion! Learn through inspiring lectures & speakers, challenging assignments and critical review of your work. Dedicated film and digital photographers welcome!

Photographic Metaphors. A picture is a collection of shapes, lines, light and form. It can record history and what is found before the lens. A photograph may be much more... capturing the essence of the subject, motivating the viewer and sharing the emotions of the photographer. Great photos may be more than meets the eye. Advanced Photography will move your shooting to a newer and deeper level.

Each photograph is a metaphor- It speaks about the subject and the photographer. Freeman Patterson tells us "The camera always points both ways. It reveals the subject and the photographer." Are you ready to reveal your self thru your photography? Are you prepared to awaken your artistic self or nurture the creative photographer inside of you? Advanced class will challenge you to use your camera to say more.

Inspired by Richard Garrod's book *Visual Metaphors*, Advanced Photography 2010 will encourage you to create and present a collection of your images which tell your story and share your feelings. Be prepared for personal exploration and revelation thru your photographs.

Requirements. Portfolio "My Vision" of 6- 8x10 or 11x14 mounted prints for new members
Desire to prepare, present and share your personal photo story
Mastery of camera and technical aspects of photography
Ability to discuss the creative and emotional aspects of art & photography
Commitment to participate in monthly discussions and assignments

Annual Membership. \$300. Includes Richard Garrod's book *Visual Metaphors*.

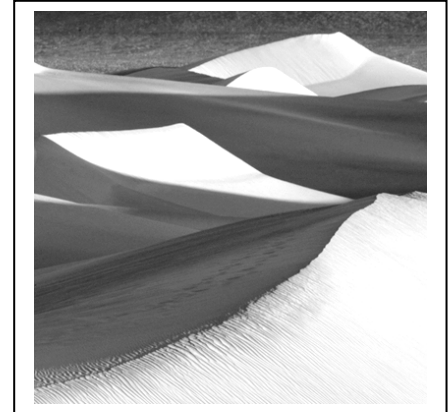
Individual lesson. \$30 for one class. Limited to availability.

Photographic Metaphors

Advanced Thursday* 7:15 to 9pm

January	14	Photographic Metaphors.
February	11	Spirit Stands Still
March	11	Visual Journey
April	1	A Thing is Not What You Say
May	13	Fruitful Potentialities
June	3	Inner Landscapes
July	22	Completely Outside Subject Matter
August	12	Too Literally
September	9	Objects Themselves
October	14	My Story is Personal
November	11	Presentation of your Personal Photo Story
December	9	20 th annual Holiday Extravaganza

* **dates subject to change with prior notice due to unforeseen travel and emergencies!**



PAUL'S PHOTO

23845 Hawthorne Blvd.

Torrance, CA 90505

310-375-7014

www.paulsphoto.com

Name _____
Address _____
City _____ ZIP _____
Home Phone _____ - _____
Work Phone _____ - _____
Email _____

- Include payment w/ registration. **Space is limited**
- Classes and cards valid for 2010 only. **No transfers!**
- Cancellation with refund 30 days before session- \$25 fee

Advanced Class Registration

Individual Class _____ \$30ea
 Annual Pass includes *Visual Metaphors* \$300
 Visual Metaphors by Richard Garrod \$35
 Check enclosed
 Credit Card Registration. Visa MC AmEx
 Card# _____
 Exp ___/___ Sec Code _____